The Monarch

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photo by Dianne Connole

Dr. Ackerman receives Outstanding Administrator Award.

S.G.A. Banquet and Awards Night

STEPHEN YOUNG

The annual S.G.A. awards banquet was held Friday, March 30th. The dinner-dance is an annual event to honor students who have proved outstanding in different areas over the school year. Next year's S.G.A. executive board was also sworn in. They are Curt Reilly-President, Joe Mansfield-Vice President, Mike Gordon-treasurer, and Tom Armstrong-Secretary.

Opening the banquet, outgoing president Brian Barry dedicated the meal to Vice President of Student Affairs Dr. Robert Ackerman.

After a sumptuous meal of prime rib, served by our faculty, Brian and outgoing vice president Kathy Hewins presented the rest of the awards. Certificates of appreciation were awarded to several of the people who work on campus including: Brother Paul, the campus artist; Bill "Willard" Elwell, operator and manager of the cage; Josephine Shafchuck, who runs the duplicating room; Maj. Herrington, coordinator of the ROTC program; Dennis Queneville, manager of McDonald Cafeteria; DorisWalsh , manager of the lower McDonald Center snack bar; Hazel Whitman, CUB moderator; Becky Pitts, Dr. Ackerman's secretary; and Carlene Bennett Dr. Ackerman's former secretary.

Awards were also given to outstanding students, who have contributed a lot to the college community this year. They are, Lori May, Panhellenic president; JimHanley, S.G.A. treasurer and president of Kappa Theta; Kathy Hewins, SGA Vice President Kevin Byrne, IFC president; Curt Reilly, Circle K president and new SGA president; Brian Barry, outgoing president; Gail Haughey, who helped out with several organizations over the past year; and Bernie Locher, Editor of the Monarch and Senior Class President.

This year's outstanding administrator was Dr. Ackerman and outstanding faculty member was social science teacher Harvey Landress. The outstanding organization was Psi Theta Epsilon. Outstanding SGA senator was Curt Reilly.

The Greek Awards honored outstanding academic, athletic, and administrative abilities. Delta Phi Delta's Lori May made a clean sweep of awards winning outstanding executive, outstanding Greek Spirit, and an award for being Panhellenic president.

The presidents of the fraternities and sororities also received recognition, awards. They are - sorority presidents Sue Mulwaka of Phi Tau Omega, Julie Keelan of Alpha Sigma and Terry Tansey of Delta Phi Delta. The fraternity presidents for 78-79 were: Jim Hanley of Kappa Theta, Bert Jordan of Phi Theta Chi, Chris Delaporte of Lambda Chi Alpha, Tom Mannix of Sigma Beta, Jim Clark of Alpha Sigma Chi, Frank Sforza of Sigma Lamda, and Brenden O'Brian of Kappa Alpha Sigma.

This year's outstanding fraternity was Kappa Theta who also won the award for highest frat GPA. Phi Tau Omega was outstanding sorority, and also won the grade point trophy. Panhellenic offered a new award this year for the girl greek with the highest gradepoint average. The winners were Phi Tau's Kim Callan and Sue Mulwaka, both of who had 4.0 averages.

The fraternity Greek Awards went to Kevin Byrne as outstanding executive, Jim Hanley-Greek Spirit, and Tom Armstrong-Greek Athlete of the year.

The Greek Athletic trophies went for softball (last year, as this year's tournament is still in progress) - Alpha Sigma Chi, Football-Alpha Sigma Chi, Basketball - Sigma Lamda, Greek Week-Alpha Sigma Chi, and round robin most points scored all year-Alpha Sigma Chi.

The SGA Executive Board, from L.to R. Mike Gordon, Tom Armstrong, Joe Mansfield, Curt Reilly

photo by Jim Hanley

Many Faculty Members Not Returning

STEPHEN YOUNG

Thirteen faculty members of this past year will not be returning in September. That represents approximately one third of the faculty. Some are retiring, some finding other jobs and some were terminated. Social Science teacher Harvey Landress points out the significant instability that such a turnover rate lends to the college.

Some faculty members have alleged that administrators have, in some cases, , threatened teachers with a poor recommendation should they resist forced resignations, retirements, or firings. The administration, due to contract negotiations will neither affirm or deny these charges.

As it was stated in the last issue, the Faculty Union President claims there is a lack of faculty participation in committees that deal with academic decisions..

On other issues:

The administration has cut a day off a tight exam period, making it only three days long. Vice President for Academic Affairs, Dr. Robert Gould says that these problems with the schedule can be worked out and that the exam period can be lengthened. Dr. Gould also pointed out a few positive aspects for next year. These include the formation of math and reading labs with new instructors for both. Students will also see a much higher concentration on basic studies, composition, and an enlarged freshman seminar course in the fall.

The CAGE will not be used for entertainment or or food serving functions anymore. It is currently being remodeled for professors offices. Incoming President Curt Reilly has told The Monarch that there will be new arrangements for student entertainment next fall. P lans for such an area are still at the planning stage.

EDITORIAL PAGE

Faculty-Administration Relations -Lack of Student Interest -Issues Unaddressed

In this and the last issue the Monarch has attempted to address the problem of faculty administration relations. The Monarch sttempts to maintain an objective view in this matter, however when only one side agrees to offer viewpoints the Monarch appears to be biased having only one printed side of the story. The Administration will not comment on any issues pertaining to the faculty.

The Editors of the Monarch , unfortunately, are left with information that sheds light on the faculty only. We wonder how the students can possibly be aware of the goals and objectives of this college if their newspaper can only receive part of this difficult story. At the same time the Monarch recognizes the Administration s silence as a precaution and as a right.

Another important problem is the seeming lack of student interest in the affairs of their faculty and administration. Very few students are even remotely aware of the turnover rate at Saint Leo. If the primary function of a college is to educate, then one would feel the student would have a great deal of interest in their professors and the administration. But, if the student body is, on the whole, indifferent, the editors wonder if any real education is taking place, and if the reality of the student environment is one of political slumber. If the students are content with these issues then they are not students.

Still, the function of the Monarch is to inquire and inform. When problems are obvious it is in the best interest of the students, faculty and administration to communicate and resolve them. The Monarch can be the medium of communication. But an inactive student body, a high 33 percent teacher turnover rate and a hushed administration all combine to make the Monarch a shout unheard.

EDITORS OF THE MONARCH

Letters to the Editor

(Editorial Policy)

Opinions expressed under the column entitled "Letters to the Editor" represent those of the author and not necessarily of the MONARCH. The MONARCH reserves the right to edit any letters for length.

Names withheld upon request.

Student Responds to Jack Sullivan

Dear Editor:

I am writing in response to the letter by former editor, Jack Sullivan in your last issue. I was amazed and shocked at his opinion of the student body, the Monarch, and Bernie Locher.

Firstly, I find it hard to believe that being a former editor and knowing the events that occured concerning the Monarch in 1975, Jack could be so insensible to the problems that Bernie was up against. For those who don't know, suffice it to say that the Monarch was abolished for a period of time due to a set of expository articles about the administration. When reinstated in 1976 Jack Sullivan and another writer handled most of the work and got out 10 issues over that school year. However, the next year proved to be a poor one for the paper with little interest and few issues were even published. When Bernie Locher picked up as Editor there was little or not interest in it, no organization, and not much money to work with. In his year as editor, Bernie organized the paper into staffs, got every issue out on time, wrote several good editorials, stepped up advertising and circulation, and all in all build a foundation for the Monarch to stand on. Granted, he did not make it into the New York Times, but one must consider what he was given to start with, and that wasn't much. The fact is that in the last year a lot more people have started to read the Monarch and overall the paper has really improved.

Next year's editors have a lot more to work with and will improve it that much more. Jacks is living in a closet if he thinks that an organization which has been almost totally abandoned for a period of time can start again and perform perform the quality job it once did. Although Jack edited the paper after it had been banned for a period of time the interest was still alive, whereas when Bernie took over it was all but dead. Jack's overcritical, condescending type of "reporting" is the one thing the Monarch does not need. A newspaper should reach out to it's audience. One must realize that the student body here does not want to read the Wall Street Journal. They want a newspaper that is informative, easy to read, and that points out school problems and offers some solutions to those problems. When Jack was editor most of his thoughts, though well intentioned and often good, were left unread by the majority of the student body as they were written in a style comprehensivel only to future reporters for "60 Minutes."

In closing the, since Jack took it upon himself to describe the type of editor Bernie Locher was, let me describe the type Jack was. Jack was a dominator, a muckraker, and a very bitter person. He cared little for the administration of St. Leo College and even less for the student body. He took out his frustration in being here on anything or anyone who came under his pen. Personally, this writer prefers the organized, idealistic approach to editing that Bernie Locher brought to the Monarch.

STEPHEN YOUNG

" Jack's type of reporting is one thing the Monarch does not need"

Student Notes Destruction

Dear Editor:

I have been a student at Saint Leo College for 3 years — during which time I have seen a number of changes. In the past year I have noticed quite a bit of property destruction, not only to the dorms but, also to various other articles located around the campus.

The school puts quite a bit of money refurbishing the broken odds and ends. Most of us are considered college students, but what I do not understand is why don't we act like college students?

Most of the destruction, in fact all of it, is done by us. This past year the door in the Marmion lounge was kicked out, the second floor window had a guardrail thrown through it and people are always taking the guardrails out. Do you destruct the property at your house? I am sure none of us were brought up to do so . . . so why here? Are you that bored that you have to turn to destruction? Think about it, this campus is ours for the four years we are here. Why don't we try to keep it clean and free from destruction. It is not the school that pays for it; it is us!

Signed,
A College Student

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MONARCH offices are located in the Old Gym. Correspondence may be directed to P.O. Drawer I, St. Leo, Florida, 33574 or phone (904) 588-8200 (ext. 355)

An invitation is extended to those who wish to express their views on the issues of the day to write the editor. Letters should not ordinarily exceed 350 words.

Monarch Receives Praise

Dear Editor:

I have read the Monarch through all the years of publication. I have seen some atrocious use of our English language in reporting.

And, although there is no journalism course at this college or a photography course at this college, I am particularly happy with the progress of reporting in the Monarch. I believe Dorothy Dauten's editorial was well written and perceptive. And I liked the Monarch's Interview with the President of Faculty Union.

It is my joy to know what Dorothy Dauten is heading up the Monarch.

Sincerely,
BROTHER BERNARD OSB

Entertaining Graffiti

Dear Editor:

I was in the ladies room in Crawford Hall one day last week and as I entered the "stall" I noticed the various entertaining graffiti on the walls. But there was one with big green letters that caught my eye which read, "I love St. Leo!" I did a double-take — my God, surely she jests, LOVE St. Leo? Here I am with all these term papers and finals around the corner and I am supposed to love St. Leo for giving me such pain and agony?

reads, "Lord help me through the changes in my life." College is a constant change — you're not the same person you were in high school, are you?

Sure I complain about the rotten food, rotten teachers and rotten classes, but without the problems we have facing us, college would be too easy and would bore the hell out of us. If everything in life was peachy keen and rosey, what a dull existence we would lead. We wouldn't be the unique people we really are.

So, I agree with you — whoever wrote that on the bathroom wall. I do love St. Leo, for all it's good and bad. Just think — if everything was fine, I wouldn't have a job with the Monarch Staff writing articles like this!!

Sincerely,
Barb Ford

"But there was one that read: I love St. Leo"

Well, I left the bathroom and walked in late to class (again), but for some reason I couldn't concentrate on Harvey's lecture. No, I was thinking about the people I've met here, the friends I've made, the all-nighers I've pulled, the fun and the frollicking behind closed doors — but most importantly I thought of how I've changed since coming here. There is a banner in the library that

Psi Theta Epsilon Voted Most Outstanding Organization

The sisters of Psi Theta Epsilon would like to thank all those who made it possible for our being awarded "Most Outstanding Organization of 1979."

Cindy Miller, President
Psi Theta Epsilon

Deception

Dear Editor:

What did you as a prospective student of Saint Leo see when you looked at the college catalogue (1977-79)? I saw a picture of a beautiful lake, pictures of buildings which appeared to quite modern in design , a boat dock - a very picturesque view.

A student comes to a college with his main purpose being to receive an education; however, usually what a college can offer a student in facilities will have a definite influence on the students final decision. If you were to take a survey of the students reasons for choosing Saint Leo you would probably find that more than half was partially unoperational. This catalogue describes a boathouse that provides lake front activities but, when I got here I found the boathouse closed. There are facilities but, they are certainly not being put to use. When was the last time you were able to take a sail boat out on Lake Jovita?

Ifeel the catalogue should be more specific and not lend itself toward being deceptive.. It should tell the student what he is actually entitled to; it should not show pictures of previous activities that lend the reader to a misinterpretation of what St. Leo really offers. I think St. Leo

"I found the catalog to be very deceptive"

came here for the sunshine and the attractions offered in Florida. When I inquired about Saint Leo Colllege I was sent a full-colored brochure showing me all the fun activities at Saint Leo. This brochure also informed me that Saint Leo was located near many Florida attractions, but when Iarrived Ifound a very different picture than what Ihad imagined. Ifound the catalogue to be very deceptive in the way in which it came across.

In reading the handbook I found that St. Leo had a weight room but, upon coming here Ifound the equipment

I think is a main contributor as to why students become 'dissatisfied' an disgusted with St. Leo. Everywhere we turn there is deception. Ithink much of it could be eliminated. In closing make the catalogue a unique and helpful guide to the college not a de ceptive device to attract Deception may capture a person for a while but in the long run it will only lose him in the end.

Truly yours,
John Lowrey

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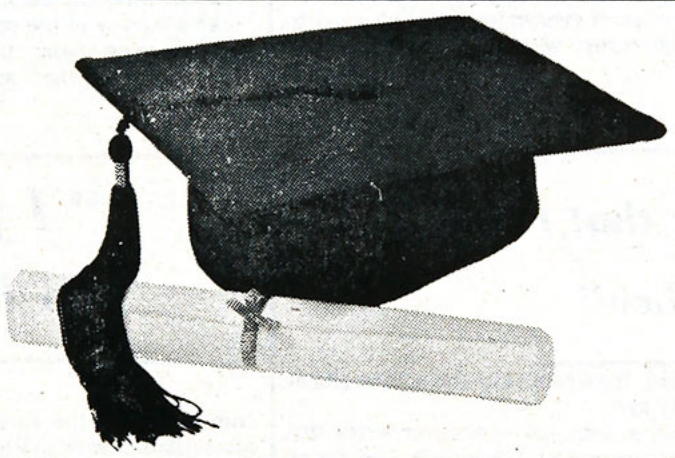

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The Monarch Interviews: Brian Barry, Kathi Hewins, Greg Dahl, Bernie Locher, Jim Hanley, Michele Needham, and Mike Chiappetta

Seven Seniors

Q. WHAT HAS SAINT LEO MEANT TO YOU?

"Chippy": I feel I have made a lot of new relationships with people; made many friends and have gotten myself an education which I feel is the most important aspect. I have had a good time at St. Leo have met a number of people and have gotten a good education.

Greg: I think St. Leo has meant a collage of things for me. I have met many people, I have a lot of close friends now. I have had the opportunity to meet people from all over the world — for instance the international students. Right now att this point in time St. Leo is my Alma Mater — St. Leo is my home.

Kathy: Home! I think the greatest asset is the fact that the college is small enough that you can become really involved on a very personal level. Here you are always communicating with students, with faculty, with administrators; it is a much closer atmosphere. I think that is why it's home because you get to know people so well.

Brian: That's pretty tough. It has been a chance for me to do something I've never done before. To be honest with you, in high school there were close to 3000 students and because of the population I got lost. Because the population here is relatively smaller things for me have been a lot different.

Jim: I feel I've been educated in the Business field properly for the future. At the same time, almost more importantly I have been educated with people. How to cope with people, how to relate to them. And I have realized how I come across to other people — this is important. I liked it, I'm glad I came, and I'm sad I'm leaving. As compared to other institutions St. Leo has a lot to offer. It's kind of like measuring apples and oranges — we don't have a lot of the things that they have and they don't have a lot of what we have.

Bernie: More than anything else the opportunity to grow as an individual, as a person. It is a chance to mature. Perhaps more than anything I've enjoyed watching the Freshmen in September (this year particularly). Just seeing a hodge-podge of ideas coming together, watching them adjust toward the situation. Watching other people helps to give you a good insight into yourself.

Michele: I'm going to have to be a kopy-kat — I think I've grown mostly, matured mostly. St. Leo means to me that through the time I have spent here I've become a different person, I have now found Michele. I think, perhaps at a larger institution I may have lost Michele instead of finding her. I like the idea of St. Leo's being small. You can be a person.

Bernie: The whole idea of community. You get out of St. Leo's what you put into it. If you want to be a book worm you can do that or if you want to slide by your classes and get involved in every organization on campus you can do that too, within certain limits.

Q. HAVE YOU OBSERVED ANY CHANGES ON CAMPUS SINCE YOU ENTERED FOUR YEARS AGO?

Kathi: An incredible amount. A lot less partying, I think. Individuals are more into their studies now.

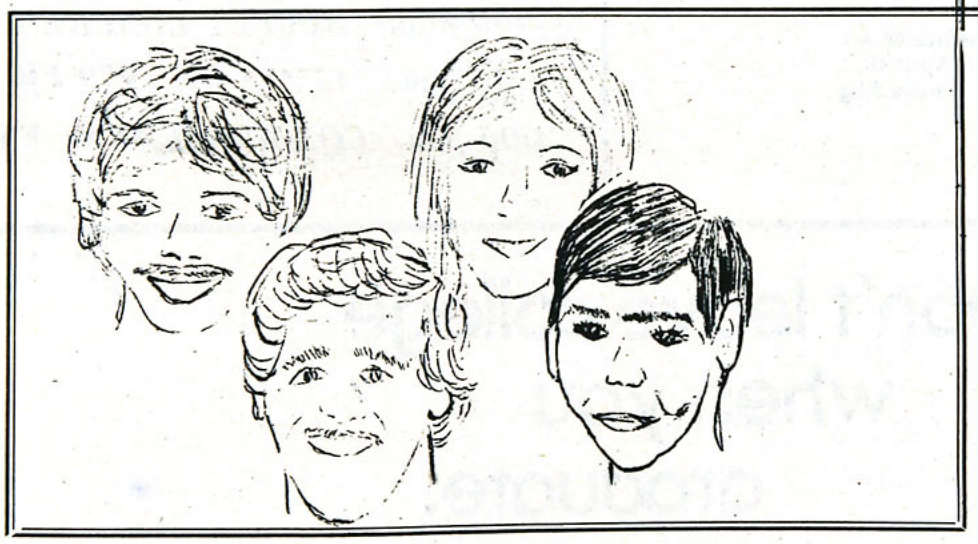
Greg: Academically St. Leo has become more serious.

Kathi: When I was a freshman the Headliner was packed 7 nights a week.

"Chippy": I think things have calmed down since Dr. Ackerman came.

Greg: He has brought a little more professionalism into it.

"Chippy": Yes, professionalism — that's the word for it. Another change I've noticed is the role of the RA's. When I first got here RA's were jokes. They were like innkeepers on the floor they had the kay to your door when you were locked out, that was their main function. Now they have much more of a purpose. One regret I have and that was the removal of Leo the Lion. When I was a freshman he was the thing.



Brian: My freshman year orientation week was comprised of Keg parties at KAE, Omega, Phi Theta Chi. The bar would be packed almost every night. The school is changing and is leaning more toward academics.

Bernie: A lot of physical changes as was mentioned but like Brian said, the academics for the four years I have been here have been re-regimented. It seems they are trying to reach the best arrangement that will really enhance the academic standards. I'm fully confident that 10-15 years from now this place is really going to be something we'll be proud to say I graduated from St. Leo College. Maybe not the extreme of the Ivy League Schools but, it's developing faster than a lot of other universities or colleges around here.

Michele: I have to agree that the academics is a big plus, and that they are beginning to demand more from the students. That's terrific, and all well and good, but, at the S.G.A. banquet I was very disappointed in the fact that there was not enough saluting the academics I think there should be more academically oriented awards.

Bernie: But, they awarded the highest G.P.A. among the Greeks.

Michele: But, that's just it that was all done within sororities and fraternities. I think individuals should be saluted for their academic achievements, as well. If St. Leo is trying to develop something out of the academics here then at the S.G.A. Banquet academics should have been given a stronger emphasis.

Q. WHAT ERE YOUR EXPECTATIONS OF COLLEGE BEFORE YOU CAME HERE?

"Chippy": I thought of college as a real strict place. Studying all night, 4 years in prison. When I saw St. Leo I liked it, something clicked, it was what I felt I wanted. However, St. Leo hasn't lived up to all my expectations — here it is possible to receive extra help from teachers but, I still don't feel that the teachers are available enough. I understand the S.G.A. wants to set up a tutoring system — this I feel is one of the best ideas ever come up with.

Greg: I thought at first, this was it! When I got on the plane my father said, "This is it, if you blow this one you go to work, I'm not paying for another." So, I said, alright — the first couple of weeks I was down here I couldn't believe it, pure bedlum — my hall up up until 3-4 o'clock in the morning — I knew within those first few weeks it was either sink or swim. I have been disappointed in some areas — I am a little upset with Leo's because I don't feel it is keeping up with the growth of Florida.

Brian: I don't think I had any — I just didn't want to work.

Jim: I wanted an education but, I have changed since then, at that time I was more interested in the diploma than I was the education.

Michele: I think I came to St. Leo with the idea that I would get a diploma. I wanted to be able to walk out of here able to get a job. And I think I'm going to be able to do that and make something out of my life.

Bernie: I'm not really sure what expectations I had — certainly a new environment. But, having a diploma is such a necessity these days. You have to go to college. I think basically that's what motivated me. If any expectations were fulfilled it was in the fact that I stuck with it for four years.

Q. HOW ARE YOU FEELING NOW THAT YOU ARE ON THE VERGE OF GRADUATION?

"Chippy": I feel great!

Kathi: I have mixed emotions. For 4 years I thought of this place as my home, granted I am going to miss the place but, I am definitely ready to move on.

Greg: I am happy that I'm graduating but at the same time I am sort of remorseful about the idea, because I do not feel I got involved enough at the school. I'm glad I am graduating that's for sure but — another year — I'd go for another year. I had a good time.

Michele: I feel relieved, but I am sorry to leave all my friends; it's kind of scary. Everyone knows everyone here — it's kind of strange to think about going into the open world.

"Chippy": We will be freshmen in life next year!

Jim: I am going to miss it — it's only natural, it's psychological; it is called separation.

Bernie: Speaking for myself, I think in a way everyone says they will miss it but in the long run they won't. Just getting a job and taking the time to adjust to a new environment you are not really going to have the time to miss St. Leo's; you may reminise about it and you might want to get in touch with your friends but they are just a phone call away. You won't so much miss the institution but more of what it was to you when you were here.

Q. WHAT HAVE YOU LEARNED?

"Chippy": I feel I have learned enough in my fields of study which are Criminology, and Business to get a start in life. That is all that St. Leo is for to give you a start. I'll have my B.A.

Greg: As far as my degree goes, as a Business major, I feel I have been prepared properly in my field. I have explored other areas of study — psychology and the arts. I think my education is pretty well-rounded.

Kathi: I feel mostly what I learned was how to deal with people. I'd like to get involved in Public Relations work and I think what I have done here has made a start for myself. I have learned it is important to do those things you like to do and that you enjoy — you have to please yourself and do things because they make you happy and they fulfill you. I think a lot of what I have done at St. Leo's has been for that. I have always felt it was important to learn a lot socially as well as academically because, a brain doesn't do any good unless you know how to present it.

Letter from Dr. Gould

Saint Leo College Students

For you students who are graduating we offer our warmest congratulations.

For you other undergraduates we congratulate you who have completed the year successfully, and look forward to your return in the fall. As upperclass students you will return this fall on Monday, September 10, for advising, if you need assistance, and for picking up your preregistration course selections. The final day for registration is Monday, September 10. Classes begin on Tuesday, September 11.

The Summer Session runs from April 25 through June 2 if you are interested or need those courses.

We will look forward to seeing you if you stay for the Summer Session, or, if not, on September 10.

Have a good summer.

Robert C. Gould
Vice President for Academic Affairs

Change in Schedule

Last week the Academic Affairs Committee met to discuss revisions for the newly planned 79-80 Academic Calendar. The changes made are as follows: Classes will be ending first semester on Thursday, December 13; the Final Exam period will run December 14-18 , the semester ending Tuesday, December 18.

Classes for the second semester are scheduled to end Tuesday. April 10. ; Exams beginning April 11 extending through April 15.

SAINT LEO COLLEGE
Class of 1979
Commencement Week Activities

TUESDAY, APRIL 17

7:30 p.m. SAINT LEO CHARITY NIGHT AT TAMPA JAI-ALAI

WEDNESDAY, APRIL 18

9:00 a.m. CLASS OF 1979 CROSS STATE RELAY

THURSDAY, APRIL 19

9:30 p.m. CLASS OF 1979 SQUARE DANCE AND HAYRIDE

FRIDAY, APRIL 20

11:00 a.m. COMMENCEMENT REHEARSAL
CLASS OF 1979 BUFFET AND BONFIRE

SATURDAY, APRIL 21

1:00 p.m. CLASS OF 1979 GOLF AND TENNIS TOURNAMENTS
9:00 p.m. CLASS OF 1979 FAREWELL DANCE

SUNDAY, APRIL 22

10:30 a.m. BACCALAUREATE MASS
12:00 noon BUFFET LUNCHEON
2:30 p.m. CLASS OF 1979 PICTURE
4:00 p.m. COMMENCEMENT EXERCISES

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For further information write or call:
Dr. Robert Birnbaum
Professor of Higher Education
School of Education & Allied Professions
University of Miami
Coral Gables, FL. 33124
Tel: (305) 284-2892

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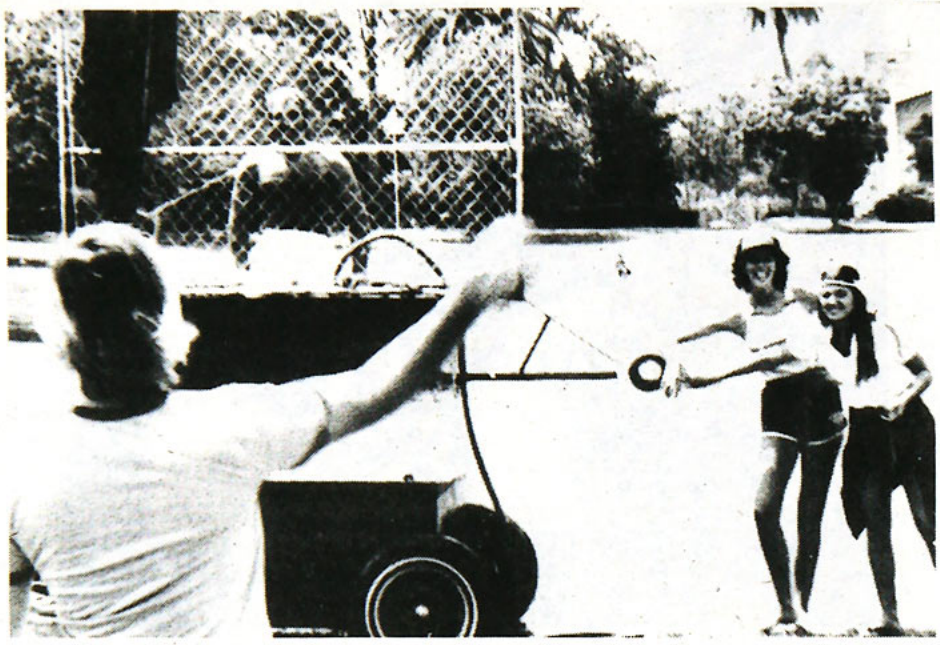


C.U.B. Spring Festival.

photo by Kevin Thompson

Soccer Champions Magnificent Seven live up to their name

By MIKE BROWN

On March 25th of this year the first intramural soccer champions of St. Leo College emerged after a series of five tough games. The champions this year are "the Magnificent Seven," headed by Nick Lionas who topped all scorers in the league with nine goals and four assists. Second in the league was Peter Cassidy with five goals and five assists. With both of these individual contributions no team but one came close to taking the title. They were the "Internationals" whose short passing and tight defense style of game was no match for the high endurance and equally tight defense of the "Seven." In this area of defense credit must go to Greg "Puma" Dahl, Bill Davis, and goalies Zeno Petora, and Mike Leonard who combined their efforts to allow the least number of goals scored against the team. Both the teams "The Magnificent Seven" and the "Internationals", advanced to the finals after playing two sudden death period games against Nick's Newcomers and the Benoit Brewers.

When the game opened the "Internationals" came out and attacked quickly against the sluggish "Seven" team. After roughly 12 minutes of play the "Internationals" led 1 to 0 it appeared that was how the first half would end. However, with a booming shot from near mid-field Lionas buried the ball into the net. During half-time, the score tied, both teams went to regroup, talk up, and correct their mistakes. As the referees called the teams back on the field for the second half, Lionas was heard giving his team his famous cry, "Let's go kick some +&⅞!" The second half was dominated by the strategies of the "Seven" scoring two quick goals and thus putting the game in their pocket. The "Internationals" succeeded in scoring one more goal to make it a close contest, but not quite enough to beat the team that calls themself the "Magnificent Seven" who surely lived up to their name! The following individuals are the members of the winning team, the first seven make up the starting line-up: Nick Lionos, Peter Cassidy. Greg "Puma" Dahl, Bill Davis, John Conte, Zeno Petora, Mike Brown, Chris Reardon, Costas Ctsaros, Phillip Wells and Mike Leonard. The team wishes to express its thanks to Coach Swart for his efforts in putting the successful program together. The team will be honored at the intramural banquet to be held April 10th of this year.

Community Artist Series Presents

Cypress Mulch Jazz

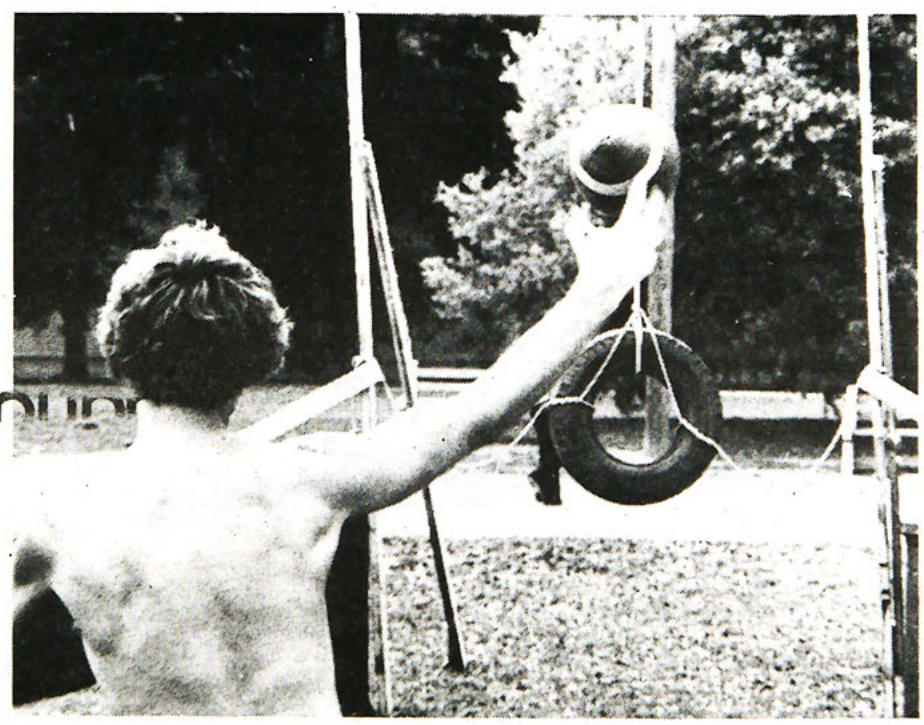
SAINT LEO, Fla. — The Saint Leo College-Community Artist Series is presenting its final program for the season on Monday, April 9, at 8:15 p.m. in the College Theatre.

Cypress Mulch, a jazz group formed by Disney World staffers as an outlet for playing "pure" rather than commercial music, will be performing. The program will consist of select music from their repertoire and can be associated with the following names: Freddie Hubbard, George Benson, Ramsey Lewis, Chuck Mangione, a group called "Tower of Power," and some original material.

The leader of the group is Robert Passons, tenor saxophone, who is a graduate of the University of Tennessee and has performed with various groups across the nation, in Hawaii, Puerto Rico and the Bahamas. Fluitist and soprano saxophonist is David Thilbrick. Formerly with the Boston Symphony, and having recorded for the Ford Foundation and recorded and performed with the Florida Sunshine Pops Orchestra, Thomas Massi, master flutist. Drummer, Pat Doyle, attended the West Virginia University and has played percussion for Brenda Lee, Nancy Ames and others. Guitarist Dan Beckham, a University of Miami graduate, who has performed at Disney World with Carol Lawrence, Bob Hope and Buddy Greco. Bassist John Reardon formerly played for two years with a show orchestra at Miami-Dade Community College. The final performing musician is Bob Glendon, who received his Master of Arts degree in theory and composition from the University of South Florida; has played keyboard and arranged for various professional groups and recently was musical director for Brenda Beyers' Road Show in Saudi Arabia.

Individual performance tickets are: Adults - $3; Students - $2. Seasonal subscription tickets will be accepted at the door. Saint Leo students will be admitted with I.D. cards. For additional information call the Division of Humanities at 904-588-8294.

The artist Series is a non-profit enterprise and proceeds in excess of expenses will be used for music scholarships for deserving young people in the area.



"Easy Target"

photo by Kevin Thompson

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Theatre Representative Audition at Atlanta

SAINT LEO, Fla. — Peter M. Sgro, a junior at Saint Leo College and the son of Mr. and Mrs. Louis Sgro of Bellmore, N.Y., was one of 672 auditionees at the South Eastern Theatre Conference auditions held in Atlanta the weekend of March 1. He auditioned in front of approximately 120 directors and producers representing theatres all over the country for the approximately 180 positions open for actors, of which less than half were paid positions.

The auditionees consisted of college students, graduate students and actors for all over the southeast and were representative of stiff competition, but Sgro still managed to receive three offers and two contracts. The contracts were from theatres in Missouri and Vermont and were both paid positions. He chose to perform for the Green Mountain Guild in Rutland, Vermont, for an eleven week season, running from June 17 to September 1.

The Green Mountain Guild is a repertory company which will be presenting a season of musical and children's theatre. The acting company will be divided into three smaller companies. The production schedule for the Green Mountain Companies will be: Annie Get Your Gun, Shenandoah, Patience, Pippin, Grease, Jesus Christ Superstar, Carousel, Carnival, and three original children's plays.

Sgro has a concentration in business and theatre and has had ten lead roles in twelve shows presented at Saint Leo. He came to Saint Leo in 1976 after completing a performance in "West Side Story" in New York and will also be a performing member of the annual May Performance Tour under the direction of Dennis and Lois Henry. The touring ensemble will travel the State of Florida presenting programs in children's theatre and dance throughout the month of May.

After graduation Sgro hopes to attend graduate school to receive his Master's Degree in acting and eventually plans to act on Broadway and "make" movies.

Other student representatives from Saint Leo attending SETC were: Rosemary Cash, a sophomore from Brooksville; Maryellen Clark, a sophomore from Bonita Springs, Fla.; Steven Hanna, a sophomore from Clearwater, Fla.; Erin McGinn, a sophomore from Savannah, Ga.; Michael Mitchell, a sophomore from Sunnyside, Fla.; and Carol Nugent, a sophomore from Port Richey, Fla. None of these representatives auditioned, however. Dennis Henry, Associate Professor of Theatre, accompanied the group also.

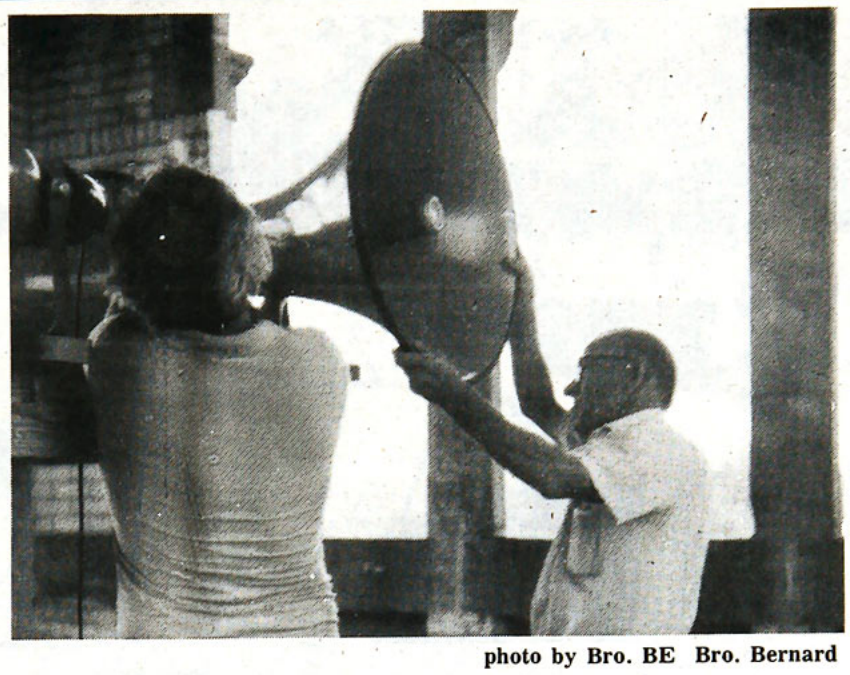

photo by Bro. BE Bro. Bernard

Bro. Joseph St. Pierre, OSB helps adjust new bells system

Abbey Receives New Bells

You have probably heard the new bells that have recently been placed in the Abbey bell tower. Actually what you hear are amplified bells — the instrument consists of 25 tiny dual bell-tone generators, of bronze metal, which are struck by metal hammers and then amplified over one million times producing the tonal equivalent of 79,462 pounds of cast bells. The bells can be played from the organ or automatically. Abbott Fidelis J. Dunlap explained that the bells would be run from six a.m. to seven p. The bells will ring every half-hour. At six, noon and six, the bells will ring the Angelus. The Angelus is a daily devotion originated by the Franciscan Fathers in 1263. The ringing of this bell commemorates the Angel's annunciation of the birth of Jesus. At the other hours the bells will sound the traditional Westminster chime and strike the hours.

Senior Class Sponsors State Relay

The second annual cross-state relay is currently preparing for their 150 mile run from Vero Beach to Saint Leo College. This year's participants include a co-ed team of nine students: Frank Maio Jr., a senior with a concentration in Criminology; Robert Morris, a senior with a concentration in Physical Education; Phil Barker, senior with a concentration in Physical Education; Craig Evans, senior with a concentrration in Business; Todd Anderson, senior with a concentration in Chemistry; Mike Muir, freshman with a concentration in Criminology; Carl Moeller, senior with a concentration in Physical Education; and Donna and Debbie Vicic, both seniors with concentrations in Biology.

The Senior Class is sponsoring this event in which all proceeds will go to the Alumni Scholarship Fund. Over $250.00 was raised last year and we have set even higher goals this year. Please help support this year's relay and the Senior Class. Contact Bernie Locher or Bob Morris for more information.

MONARCHS

Thanks Brother Paul

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